

Valentina Bartolini

Born in 1992. Lives and works in Athens, Greece.

Education

- 2017-19 MSc Discourse Analysis, National and Kapodistrian University of Athens, Greece
2014-15 Erasmus Programme, Université Paris-Est Créteil, Paris, France
2010-15 BA Philosophy and Social Theory, National and Kapodistrian University of Athens, Greece

Solo and group shows (selection)

- 2026 *Belly of the Fish*, Callirrhoë, Athens, Greece (solo)
2025 *Cycladic Café Art Project*, Museum of Cycladic Art, Athens, Greece
Sunny Side Up, Callirrhoë, Athens, Greece
yours truly (working title), group show, conceived by and the editions, Callirrhoë, Athens, Greece
Housewarming, Mithimnis 35, Athens, Greece
2024 *The Room with the Cuckoo Clock*, One work show series, Callirrhoë, Athens, Greece (solo)
Bringing Owls from Athens, Georg Kargl × Callirrhoë, Vienna, Austria

Residencies

- 2021 Siena Art Institute, Siena, Italy

Press / Publications

- 2026 Μαριλένα Αστραπέλλου, *Στο εσωτερικό των ονείρων* [The interior of dreams], BHMAgazzino (GR)
2025 Katerina Dafermou, *Βαλεντίνα Μπαρτολίνι: «Η φλόγα σε καλεί να σκεφτείς»* [Valentina Bartolini: “The flame invites you to think”], mononews (GR)
Carolina Vlachakou, *Studio Meditation: “Inside their tails, they keep hidden things” – Interview with Valentina Bartolini*, The Cold Magazine (ENG)
2023 Darling Magazine, Athens, Greece
2022 *Pleasure Ruins*, artist book, Weather Report Editions