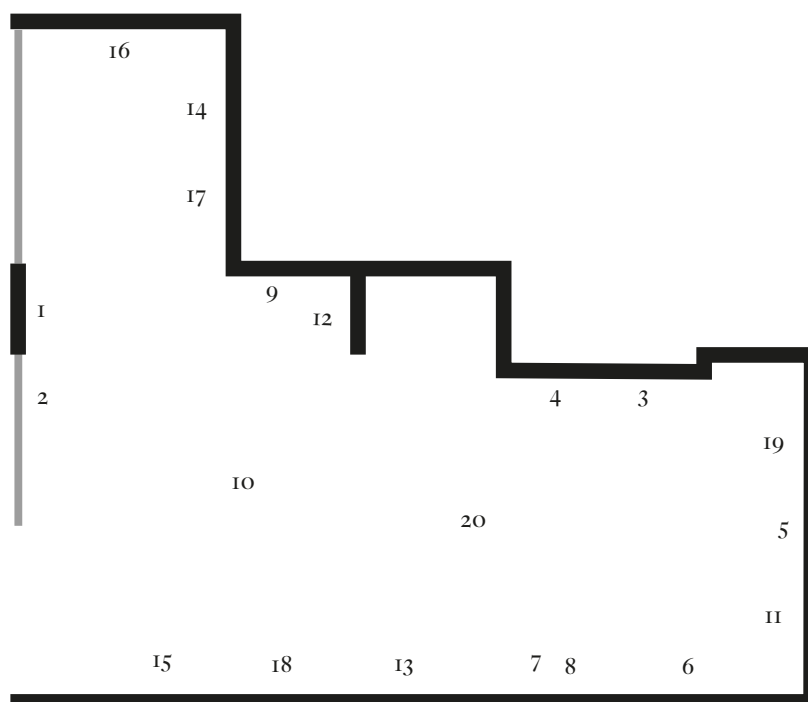


## Bread and Digestifs

Callirrhoë, Athens

27 January – 19 March 2022



### 1 Eleni Bagaki

*I let myself immerse under the sun*, 2021

Oil on canvas, 80 × 100 cm

Courtesy Eleni Koroneou Gallery, Athens

### 2 Eleni Bagaki

*Hand-stand*, 2015

Printed image on aluminum, metal stand,  
plant

Dimensions variable

Courtesy Eleni Koroneou Gallery, Athens

### 3 Carina Brandes

*Untitled*, 2020

Black-and-white photograph on baryta  
paper, 51 × 70,5 cm

Courtesy BQ gallery, Berlin

### 4 Anastasia Douka

*Sex*, 2009

Perforation on tin lid, ø 7.5 cm

Courtesy the artist, Athens

### 5 Francesco Gennari

*Avendo se Stessi Come Unico Punto di Riferimento  
/ Having Oneself as Sole Point of Reference*, 2004

Gelatin silver print

11.5 × 11.5 cm, edition of 3 + 1 AP

Courtesy Ciaccia Levi gallery, Paris

### 6 Sophie Gogl

*cute! this fanta tells me what to do*, 2022

(inscription translation:

Please recycle me!)

Acrylic on canvas, ø 34 cm

Courtesy KOW gallery, Berlin

### 7 Lisa Holzer

*Trauben/Grapes*, 2019

Pigment print on cotton paper

110.3 × 78 cm

Courtesy Emanuel Layr gallery, Vienna

### 8 Lisa Holzer

*Trauben/Grapes*, 2019

Pigment print on cotton paper, acrylic  
metallic paint on wood, 110.3 × 76 cm

Courtesy Emanuel Layr gallery, Vienna

### 9 Christian Jankowski

*Die Jagd / The Hunt*, 1992

Video (VHS), 1:11 min, PAL, 4:3, color,  
sound, German, edition of 200 + 2 AP

Courtesy the artist, Berlin

### 10 Jiří Kovanda

*Sugar House*, 1989– (ongoing)

Sugar cubes

Dimensions variable

Courtesy gb agency, Paris

### 11 Jorgen Leth

*Det perfekte menneske / The perfect human*,

Denmark 1967

Black-and-white film, digitized,

12:45 min, 16:9, sound, English/Danish  
with English subtitles

### 12 Soshiro Matsubara

*Kiss XXII*, 2020

Oil on canvas, hand made frame

25.5 × 31.5 × 2.5 cm

Courtesy Croy Nielsen gallery, Vienna

### 13 Soshiro Matsubara

*Kiss XXIII*, 2020

Oil on canvas, hand made frame

26.5 × 45 × 2.3 cm

Courtesy Croy Nielsen gallery, Vienna

### 14 Orestis Mavroudis

*Note on death #5*, 2020

Cut out pages from volume 10 of the

Great Soviet Encyclopedia, Greek

Edition 1979, frame, glass,

Hahnemühle cotton paper 308 gsm

2 parts, 17.9 × 23.7 cm each, edition of 3

Courtesy the artist, Athens

### 15 Maria Nikiforaki

*trygos/vintage*, 2013

HD Video, 02:37 min, 16:9

Courtesy the artist, Athens

### 16 Daniel Stempfer

*Laib/Loaf 8 (nylon negative edit)*, 2022

Nylon, 20 × 20 × 10 cm

Edition of 3 + 2 AP

Courtesy the artist, Hong Kong

### 17 Marina Sula

*Sbell Shock*, 2020

Inkjet print on archival paper

36.2 × 50.2 cm, edition of 3 + 1 AP

Courtesy Gabriele Senn Galerie, Vienna

### 18 Marina Sula

*Lays*, 2021/22

Inkjet print on archival paper

36.2 × 28.2 cm, edition of 3 + 1 AP

Courtesy Gabriele Senn Galerie, Vienna

### 19 Philipp Timischl

*Fear is freedom. Subjugation is liberation. Con-  
tradiction is truth. I never met a dollar i didn't like,  
bro. There are no words less true then that.*, 2018

Xerox print, metal chain, embossed dog  
tag, acrylic glass on linen, framed  
90 × 70 cm

Courtesy Emanuel Layr gallery, Vienna

### 20 Lower Palcolithic hand axe

Libya,

800.000 – 300.000 BCE

Quartzitic sandstone

11.8 × 6.5 cm

Courtesy Severin Dünser, Vienna