

# Narrative Framings

10 May – 21 May 2022

With works by  
Selma Köran  
Fleur Melbourn  
Erica Scourti  
Valinia Svoronou  
Giorgos Tserionis  
Amalia Vekri



Curated by  
Olympia Tzortzi

calli  
rrhoë

@  
M  
METAPHOR

Dorileou 10  
Athina 115  
21 Mo–Sat  
8 am – 8 pm  
metaphor.gr  
www.callirrhoe.info

What could be a perfect narrative, a beautiful story, the ideal beginning or ending of a tale? Could a single narrative be faultless? Is the world, in which we are living, errorless?

Selma Köran, Fleur Melbourn, Erica Scourti, Valinia Svoronou, Giorgos Tserionis and Amalia Vekri are creating their own micro cosmos balancing between fiction and reality, addressing contemporary issues by working with “grand” narratives and giving us the necessary space for thought and reflection. Entering the exhibition space seems like a passage to the potential parallel world future. The visitors are confronted with stories assumed to be familiar and elements that are effectively working as modern allegories.

Selma Köran’s video installation of an alternative ending to the myth of Hesiod’s Theogony, Giorgos Tserionis’s ceramic sculptures with anthropomorphizing features and Amalia Vekri’s wall mural of liberating linears of an abstract body set the tone of a surrealistic pathway on the main exhibition floor. A visual language of exaggeration aims to invoke the imperfections of human nature and at the same time to let free the mortal and societal status of a living being that could be suppressive from time to time.

Walking towards the top floor, fragments of the *Endymion* series of work by Valinia Svoronou work as a point of departure to explore romantic ideas in relation to the contemporary world. Two dark rooms, on the left Erica Scourti’s video work *Body Scan* and one on the right Fleur Melbourn’s *The Cruise*, examine human nature as a spectacle. *Body Scan* attempts to analyze and re-contextualize the human body and *The Cruise* to showcase the uncensored feelings of a human being.

Despite that, we all differ and yet we are all part of a bigger universe aiming to coexist in harmony. All the artworks work as one fictional storytelling and the images delve into an existence caught between myth and reality, the individual and the collective. After all there is a chance to rebuild.