

PARIS INTERNATIONALE 9TH Edition
18 – 22 October 2023

NASAN TUR
FOURTH FLOOR (4.2A)

Callirrhoë is thrilled to announce the solo exhibition of Nasan Tur for the 9th edition of Paris Internationale in 2023. Nasan Tur's work delves deeply into both direct and indirect commentary on conflicts and the failures of ideologies, engaging with various social struggles. Despite their profound political and social themes, his works often carry a touch of humor. Tur questions established stereotypes and explores how individuals reinvent realities in their own unique ways. Through the reexamination of cultural narratives, he exposes individuals to the often painful structures inherited from both the present and the past.

Nasan Tur illuminates ornamental structures by meticulously burning woven textures, laying bare the charred imprints of our inherited past. This act of brutal exposure, achieved through the transformative power of fire, peels away the layers concealing the truth beneath the ornaments of our cultural and collective narratives. His work transcends the presentation of merely beautiful and colorful tales; it dives into the shadows, revealing the darker stories that often remain hidden. It's an intricate dance between destruction and restoration, where the past is unveiled with raw honesty.

Similarly, in another thought-provoking piece, a family clad in camouflage suits crafted from sniper outfits strives for invisibility amidst military conflicts. As articulated by Pieter Vermeulen, the wearers themselves fade into the background, leaving behind empty shells—melancholic figures, lifeless bodies anticipating reanimation. These 'ghostlike' entities gaze back at the viewers, compelling them to confront profound existential questions.

Nasan Tur (born 1974 in Offenbach) participated in documenta14, in the 10. Istanbul Biennale and in the 6. Taipei Biennale and exhibited in numerous institutions like Palais de Tokyo, Centre Pompidou Paris, Schirn Kunsthalle Frankfurt, Hamburger Bahnhof Berlin, Städel Museum Frankfurt, Maxxi Museum Rome. In 2012 he was awarded the Will Grohmann Prize of the Academy of Arts, Berlin and 2014 the Villa Massimo Prize of the Deutsche Akademie Rom. Nasan Tur currently holds a professorship at the post-graduate program Spatial Strategies at Weißensee Academy of Art, Berlin. His solo exhibition titled “Hunted” at the Berlinische Galerie, Berlin will be on view until 01 April 2024.