



In the wake of multiple destructive events and alterations to a wind turbine blade's material, a narrative unfolds that diverges from the traditional notion of mortality. Within this context, Ileana Arnaoutou and Ismene King envision a series of objects and spatial scenarios that propose alternative systems of commemorative gestures. These imaginative spaces materialize as dystopian homes and apparatus, becoming temporarily familiar and intimate through the incorporation of gestures and objects. Flowers, talismans, personal effects, memorabilia, objects of faith, and rituals of daily routines merge to create a rich tapestry of significance.

Visualizing the wind turbine fragments as deconstructed bouquets, each relic transformed into bouquets of memories, the artistic duo brings forth hybrid holding systems involving fastening and wrapping, creating an embrace that delicately reconstructs the remnants. Within these transitional spaces, a stiff embrace and cold intimacy coexist, creating a striking contrast with the warmth of memories. The exhibition unfolds as a continuation of the presentation within the framework of the One Work Show Series at Callirrhoë in Athens, which took place last October. It is a collaborative effort between the artistic duo and the exhibition spaces, Alkinoïs and Callirrhoë.

Delving into the interplay between the wind turbine's structure and the surrounding landscape, the artistic duo witnesses an eerie fusion of natural elements and technological marvels. It becomes a dystopic dance, where the turbine takes on a hybrid form, akin to a futuristic floral creation, blurring the lines. Central to their inquiry is the concept of the bundle—a method of tightly weaving together disparate elements, offering support and preservation. It's both an embrace and a repository, carrying connotations of celebration and grief alike. Embraces, in their warmth and containment, serve as a recurring motif in their practice.

Here, they explore the bundle as a structure—a 'cold embrace' borrowing from industrial fastening systems, devoid of tenderness yet fiercely binding. This architecture of the bundle speaks to urgent holding, where fragments of preserved flora, bone, and discarded materials coalesce, hinting at a hybrid state of passage. Within their sculptures, relics and remnants find new life, serving as repositories of collective mourning and grief. They embody a poignant reminder of our shared human condition.

In their exploration, Ileana Arnaoutou and Ismene King reveal that amidst the complexities of life and loss, there is never an end to holding.