

one work show
series

calli
rrhoë

Kallirrois 122

Athina 117 41

Wed-Fr 4-8 pm, Sat 2-8 pm

and upon request

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**All the sticks,
spears and
swords,
blades
entwined**

05 - 27 October 2023

**Ileana
Arnaoutou &
Ismene King**



The third installment of the One Work Show series presents a new body of work by the artist duo Ileana Arnaoutou and Ismene King, titled "All the Sticks, Spears, and Swords: Blades Entwined." Driven by questions about the environment and femininity, the artist duo explores fragmented structures within their immediate surroundings. Their site-specific approach revolves around the reuse of existing materials, the reassembly of fragmented shapes, and a reevaluation of our perceptions of reality.

As part of their new production, Arnaoutou and King collected fragments from a wind turbine that was destroyed during a storm by a lightning strike. The broken turbine parts were discovered and carefully chosen at the Perme recycling site in Ritsona, Greece. Arnaoutou and King were particularly interested in fragments that showcased both the aerodynamic shape and the industrial character of the firm structures. When observing these selected structures, one can interpret them as a dichotomy of materiality. The material has been alienated from its natural state, and it is only through artistic practice that it is retranslated into an organic form. Once solid and heavy, Arnaoutou and King bend the wind turbine structures, weaving them together much like organic fibers. This transformation of visible shapes symbolizes notions of regeneration.

Ileana Arnaoutou and Ismene King embark on an artistic odyssey that transcends the boundaries between recycling, regeneration, and the profound transformative power inherent in found objects. Their collaboration serves as a seamless extension of their personal artistic practices, born from an urgent need to explore nuanced themes such as embodied femininity and loss. These themes, seen as potent and permeable situations, are intricately woven into the fabric of their collaborative work. The artists' hands, engaged in meticulous rituals, imbue the process of mending and weaving with a sympathetic resonance.

In their relentless pursuit to breathe vitality into discarded materials, they skillfully mold the sturdy structures they uncover in Perme. With a discerning eye for found objects, they unearth seemingly lifeless, cumbersome materials, ingeniously transforming them into ethereal installations that exude a delicate, almost fiber-like softness. Their innovative approach defies the conventional idea of discarding the irreparable. In the hands of Arnaoutou and King, even the most forlorn objects find new purpose and grace, transcending their original forms to become poignant symbols of recycling, regeneration, and reclamation.

The collaborative artist duo of Ileana Arnaoutou and Ismene King was formed in 2019. Parallel to their individual art practices, they develop a sympoietic condition that focuses on sculptural and community-forming practices, based on collaborative efforts as a subjective embodiment of relating to one another as well as to our surroundings. Their collaborative approach can be understood as an extension of their personal artistic practices and a response to an urgency to contemplate issues such as embodied femininity and loss as potent and porous situations, notions which they consider essential to unravel collaboratively. Arnaoutou and King are graduates of the Slade School of Fine Art and have been awarded the ARTWORKS Stavros Niarchos Foundation Artist Fellowship and the G&A Mamidakis Foundation Art Prize in 2022.

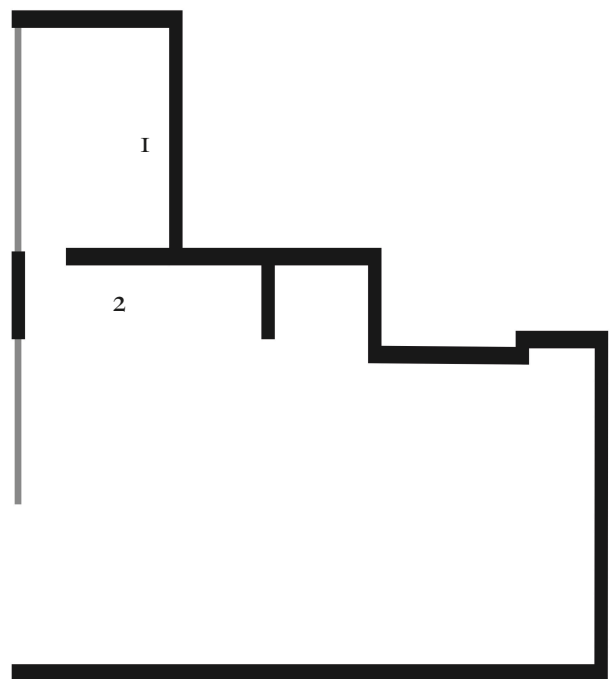
one work show series

**All the sticks, spears and swords,
blades entwined**
Ileana Arnaoutou & Ismene King
Callirrhoë, Athens
05 – 27 October 2023

Ileana Arnaoutou | Ismene King
(*1994 | 1993, live in Athens)

1 *All the sticks, spears and swords, blades entwined*, 2023
Found polyester, resins and fiberglass, rubber, plastic, found metal, inox, natural fibers
260 x 240 x 40 cm
Unique

2 *Reposit I*, 2023
Found natural fibers, found resin, plastic, metal fixings
80 x 30 x 5 cm
Unique



courtesy the artists and Callirrhoë, Athens