

# pieces of cake

06 October – 03 November 2022

With works by  
Christian Falsnaes  
Sajan Mani  
Vasilis Papageorgiou  
Linn Phyllis Seeger  
Erica Scourti  
Socratis Socratous  
Valinia Svoronou  
Nasan Tur

Curated by  
Olympia Tzortzi



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Piece of cake: something easily accomplished like swallowing a slice of sweet dessert, an expression originated in the Royal Air Force in the late 1930s for an easy mission. What a cynical wording to describe the present, as a breeze that everyone can cope with. “Let them eat cake” as the most famous quote attributed to Marie-Antoinette – the queen of France during the French Revolution – was her response upon being told that her starving peasant subjects had no bread. True or false, an oral history that someone probably just repeated something that he/she/they overheard in order to reinforce the upcoming revolution. A phrase that remained through the years as a popular saying to express the disconnection within the society. A cake as an allegory of society. A whole that could be cutted in pieces but in order to „function“ as it is supposed to needs to be complete. But what if the individual pieces face the so-called derealization, where you feel detached from your surroundings?

In an attempt to bridge this feeling of collective loneliness is presented a selection of artists that answer the very personal question of how they are seeing the world. Artworks that ostensibly could be difficult to encode and an exhibition text that consists of the answers of the artists are welcoming you to be part of this cake.

"We live in a world where everything is constantly changing. We create meaning in collaboration with each other. We strive for the good but mostly we are wrong."<sup>1</sup> "World is not one. It is complex. There are many worlds around me. I don't know how the world(s) sees me. I am also not sure how I see the world(s). I am trying to reflect and improve ways in which I see the world(s)."<sup>2</sup> "As a sphere with flat views. As an exception and as a metaphor."<sup>3</sup> "Amidst the infinite array of major historical events we are living through, social media platforms ask us every day: What's your story?"<sup>4</sup> "Maybe the question is what world I want to see, when the present seems impossible to grasp, and how that picture is less about my own seeing than a collective effort to see something different."<sup>5</sup> "The world is part of the universe as an endless continuum."<sup>6</sup> "I see the world like an array of spirits and movements constantly reconfigured like shoaling fish in slow motion reflecting the movements of the stars. Comprising a perpetual house move, a sum of our most precious artifacts -i.e. our stories- being endlessly repackaged, salvaged and transported."<sup>7</sup> "To see the beast behind the curtain is like uncovering a mirror from a blanket. It's about having the courage to look in that mirror and cope with it."<sup>8</sup>

<sup>1</sup> Christian Falsnaes, <sup>2</sup> Sajan Mani, <sup>3</sup> Vasilis Papageorgiou, <sup>4</sup> Linn Phyllis Seeger, <sup>5</sup> Erica Scourti, <sup>6</sup> Socratis Socratous, <sup>7</sup> Valinia Svoronou, <sup>8</sup> Nasan Tur.